

EARLY MUSIC VANCOUVER

Artistic Director Matthew White

2017-18

# SCHOLARSHIP PROGRAMME

OPEN TO PROFESSIONAL-TRACK MUSIC STUDENTS  
OR ACTIVE PROFESSIONAL MUSICIANS IN BC SEEKING  
TO DEVELOP SKILLS IN EARLY MUSIC PERFORMANCE.



*Transcending time.  
Transforming tradition.*

## THE AWARD

Up to 10 scholarships offering  
as many as 15 private, hour-long  
lessons over the course of the year.

[earlymusic.bc.ca/scholarship](http://earlymusic.bc.ca/scholarship)

# EARLY MUSIC VANCOUVER

Artistic Director Matthew White

## SCHOLARSHIP PROGRAMME

*Increasing the long term sustainability of the regional period instrument scene by providing instruction in historically informed performance practice.*



**ELIGIBILITY:** Qualified candidates must be professional-track music students or active professional musicians seeking to develop skills in early music performance. Involvement in the Baroque Orchestra Mentorship Programme is encouraged but not required.

Applications to study with professional instructors of all period instruments will be considered for scholarships. EMV has identified qualified regional instructors for students wishing to study baroque violin and viola, baroque cello, gamba, baroque flute, baroque and renaissance recorder, baroque bassoon and dulcian, baroque oboe, natural trumpet and cornetto, natural horn, sackbut, organ, harpsichord, fortepiano, renaissance and baroque lute, and voice.

**THE APPLICATION PROCESS:** Applicants will be required to submit the following. Please visit [earlymusic.bc.ca/scholarship](http://earlymusic.bc.ca/scholarship) for complete application details.

- Educational background/resume
- A brief essay describing your musical background, your experience with early music, the teacher you would like to study with, and how the further exploration of early music performance will enhance your development as a musician.
- Two letters of recommendation
- A 5-minute unedited audio/video recording of Baroque or Classical music performed on your historical or modern instrument.

**AWARD:** The maximum number of awards to be given in a year is set at 10 students, each of whom can be awarded as many as 15 private hour-long lessons over the course of the year.

**JUDGING:** Applications will be reviewed by an anonymous panel of judges. Award announcements will be made by October 31, 2017.

Applications close **October 15, 2017**  
Full details at [earlymusic.bc.ca/scholarship](http://earlymusic.bc.ca/scholarship)

Generously sponsored by Bryan and Gail Atkins